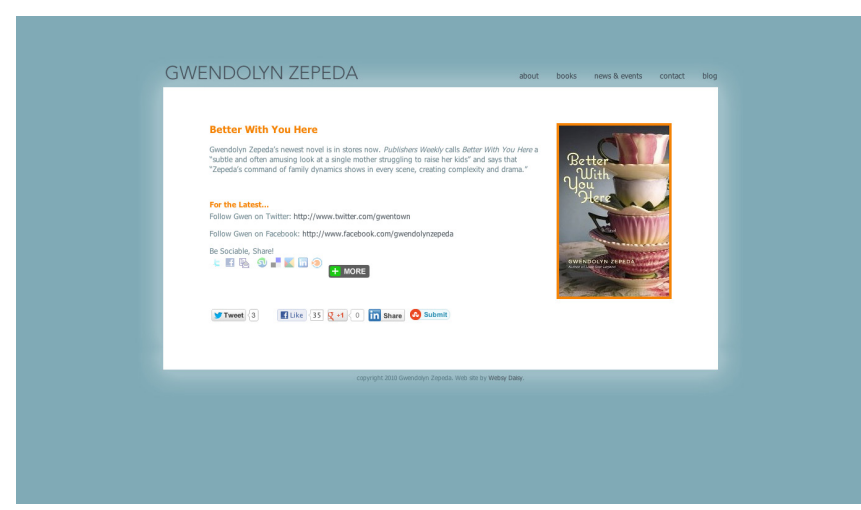
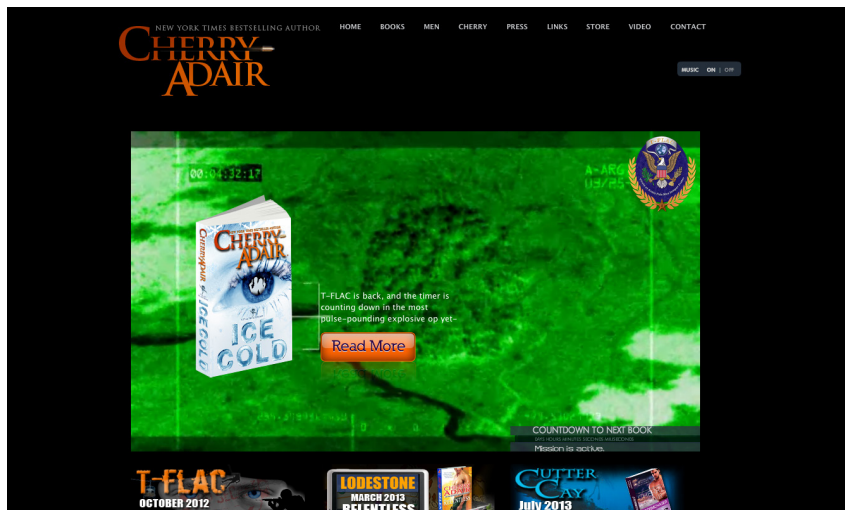
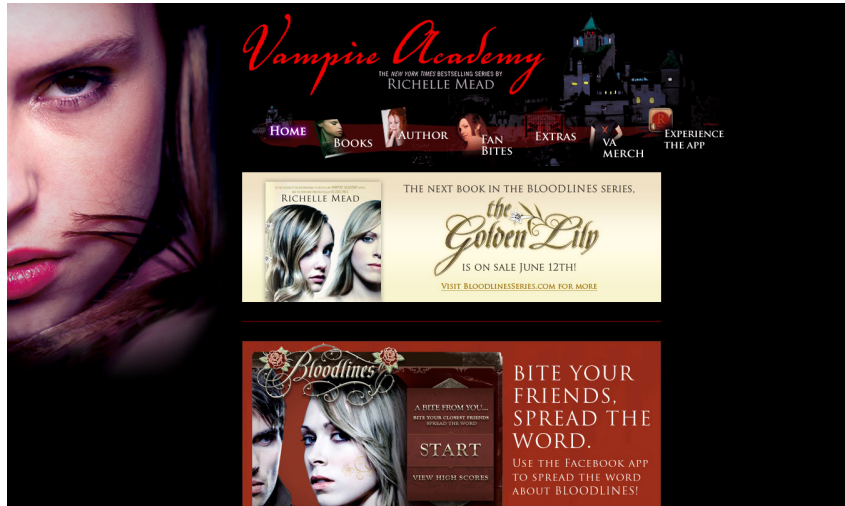


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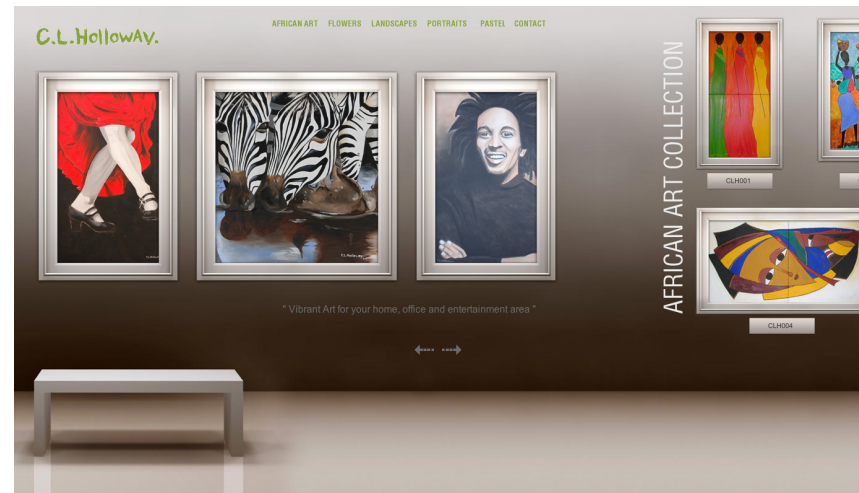
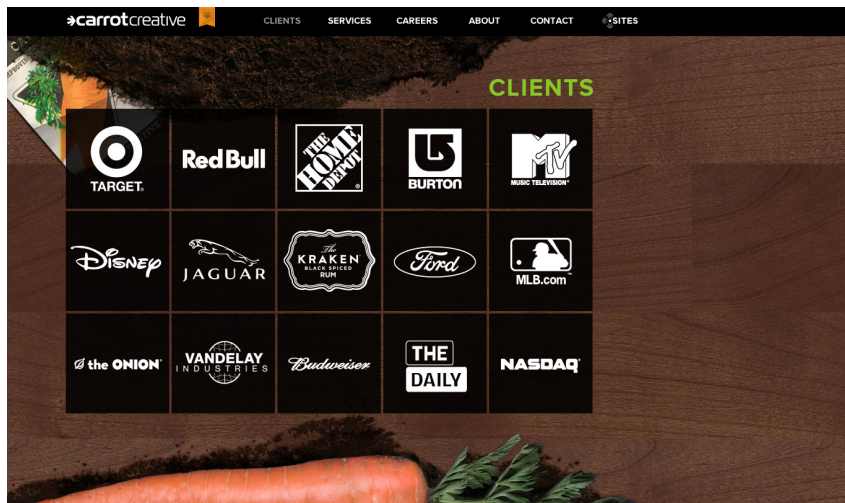
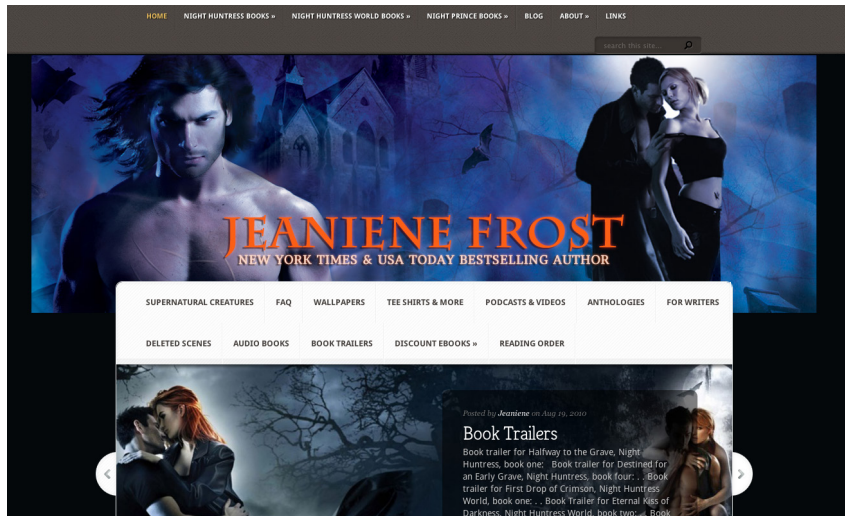
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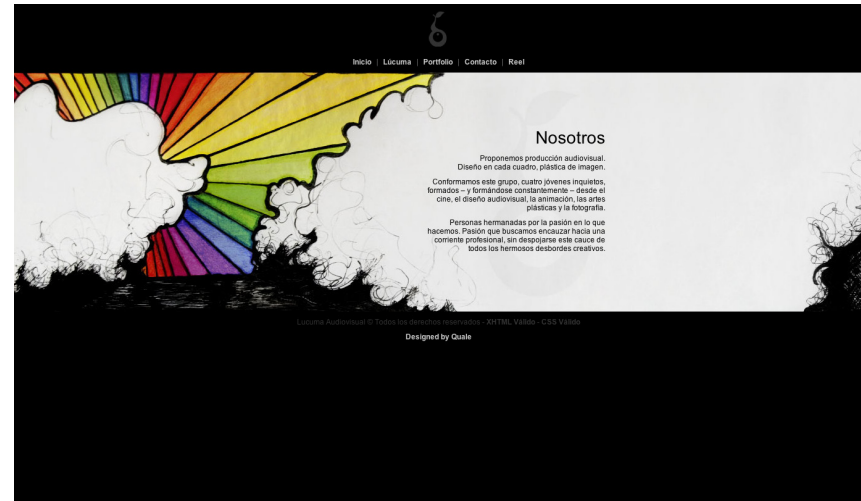
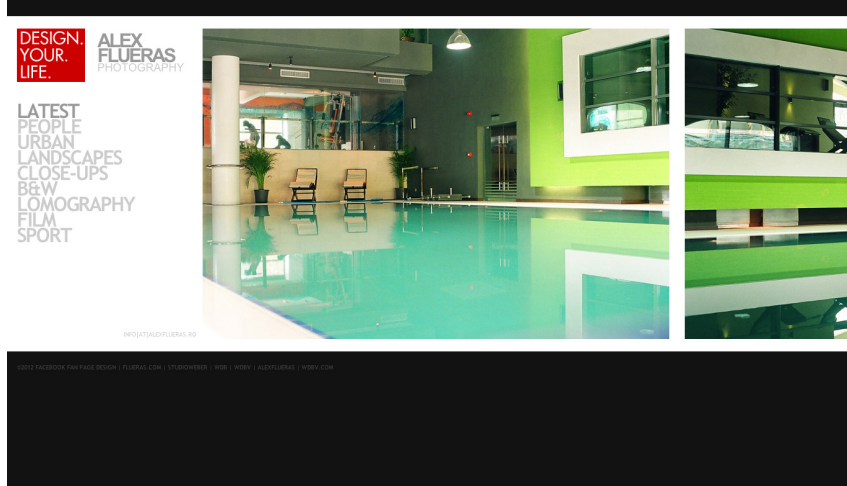
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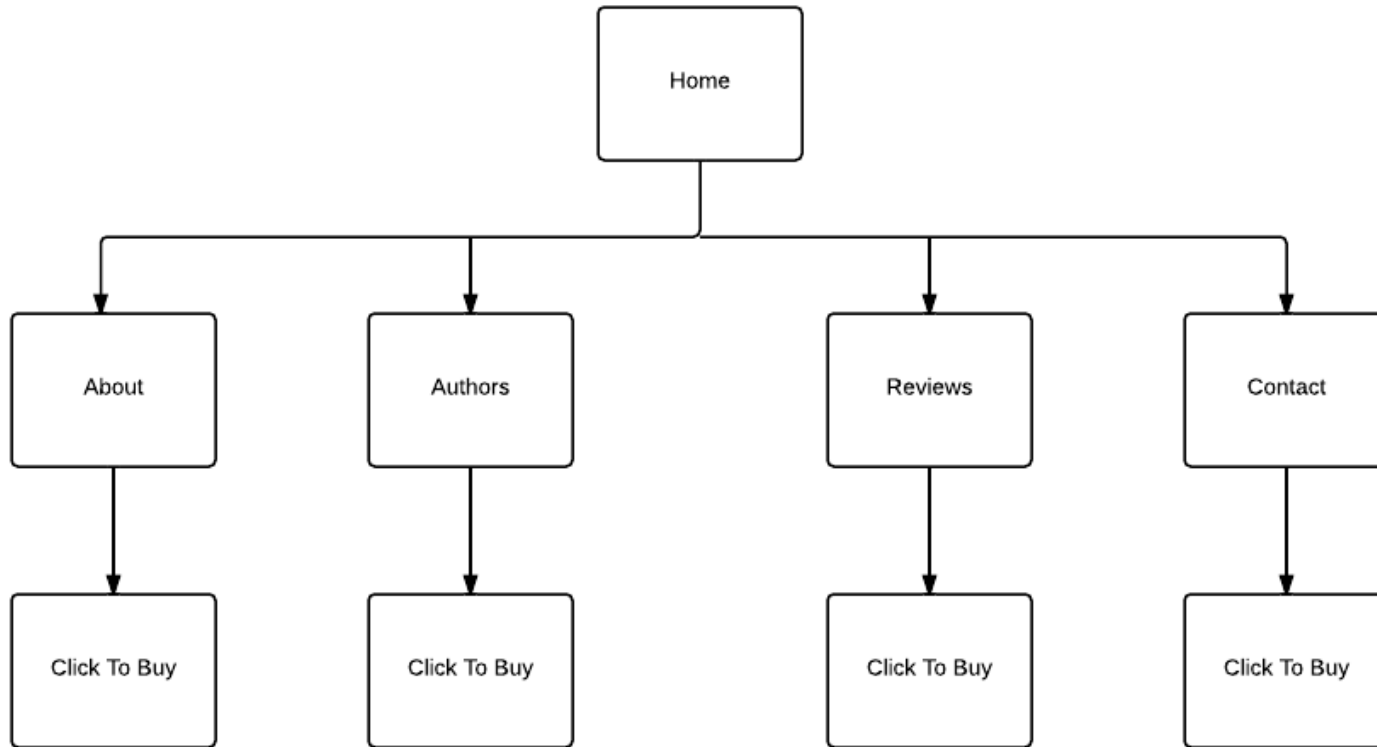
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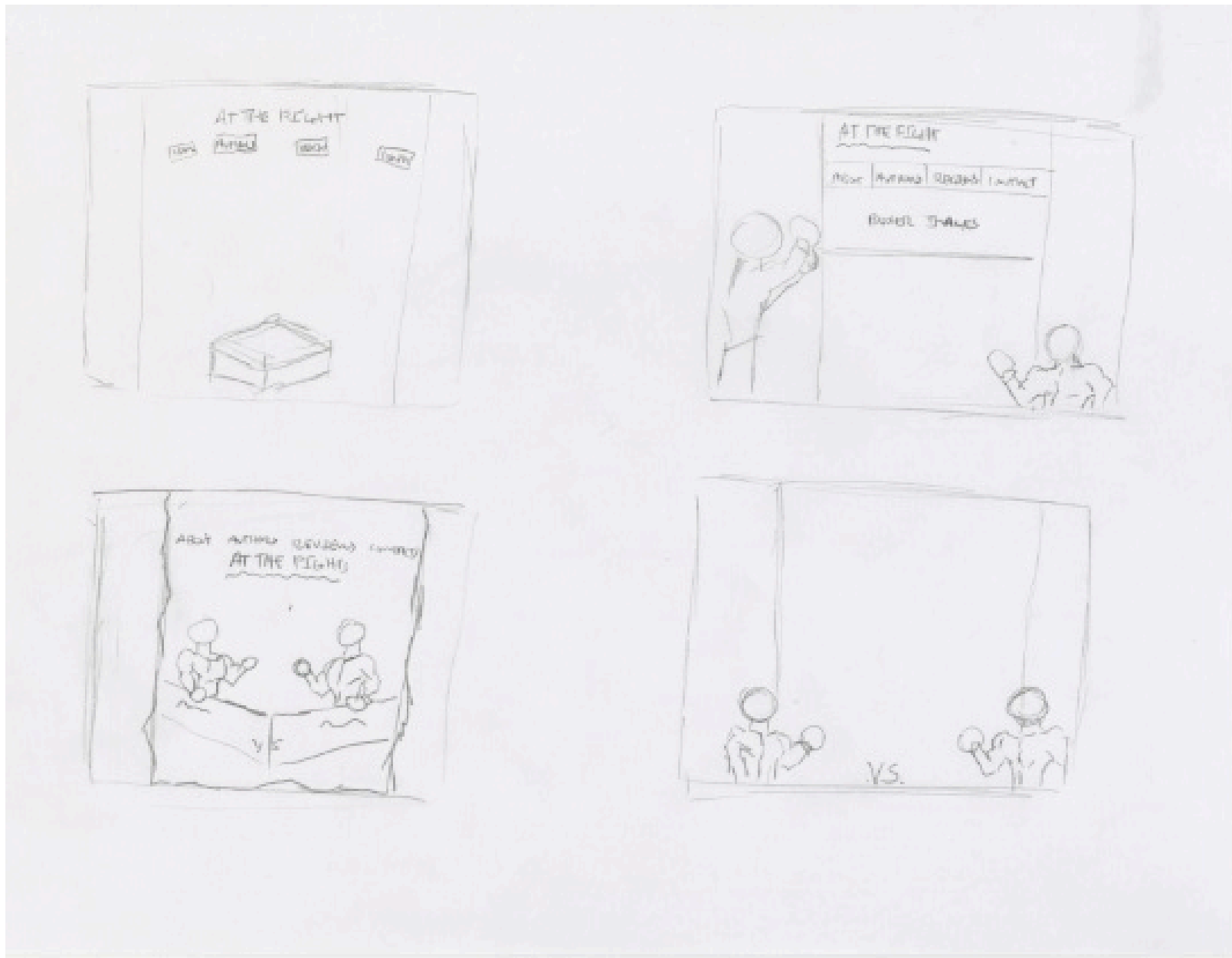
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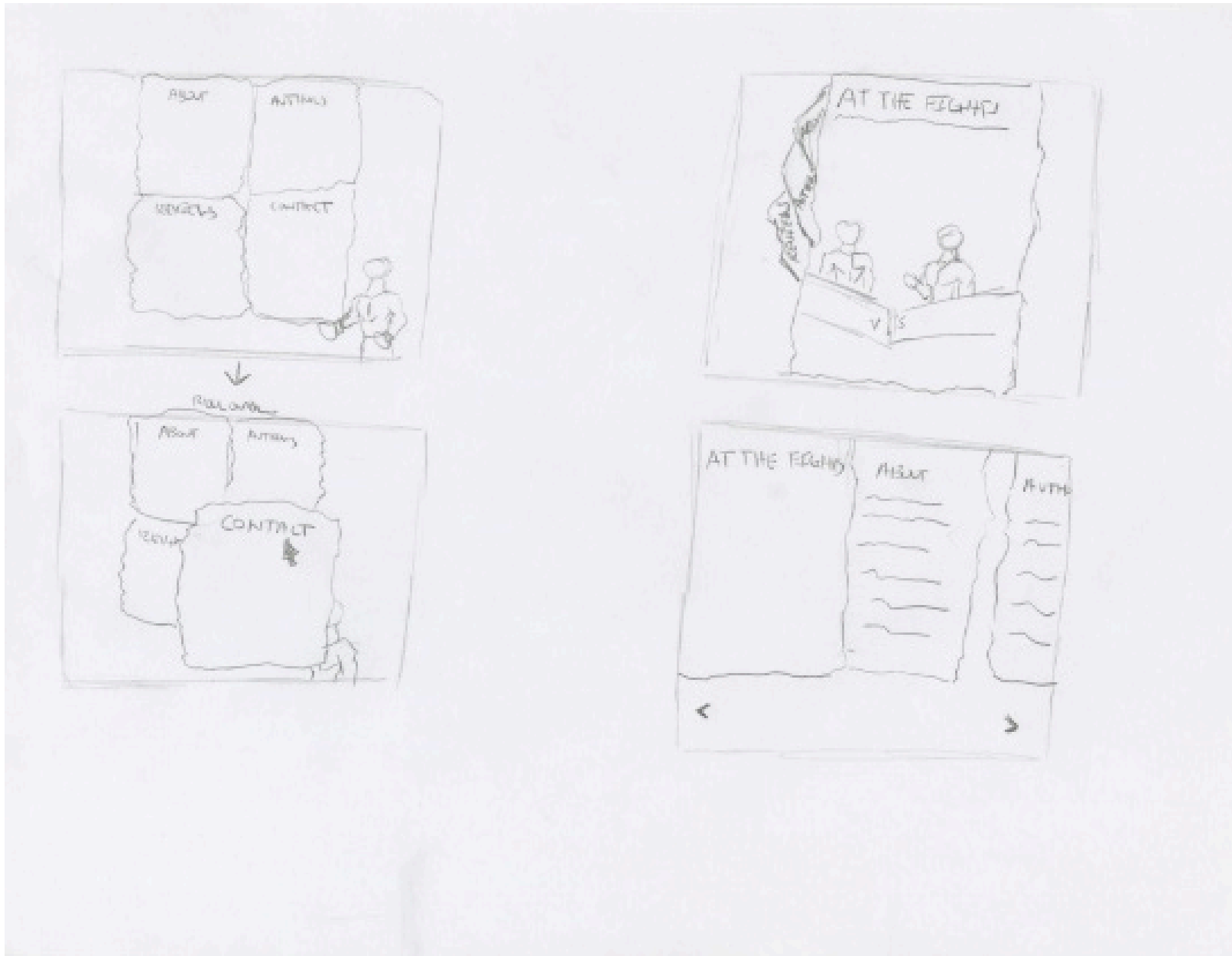
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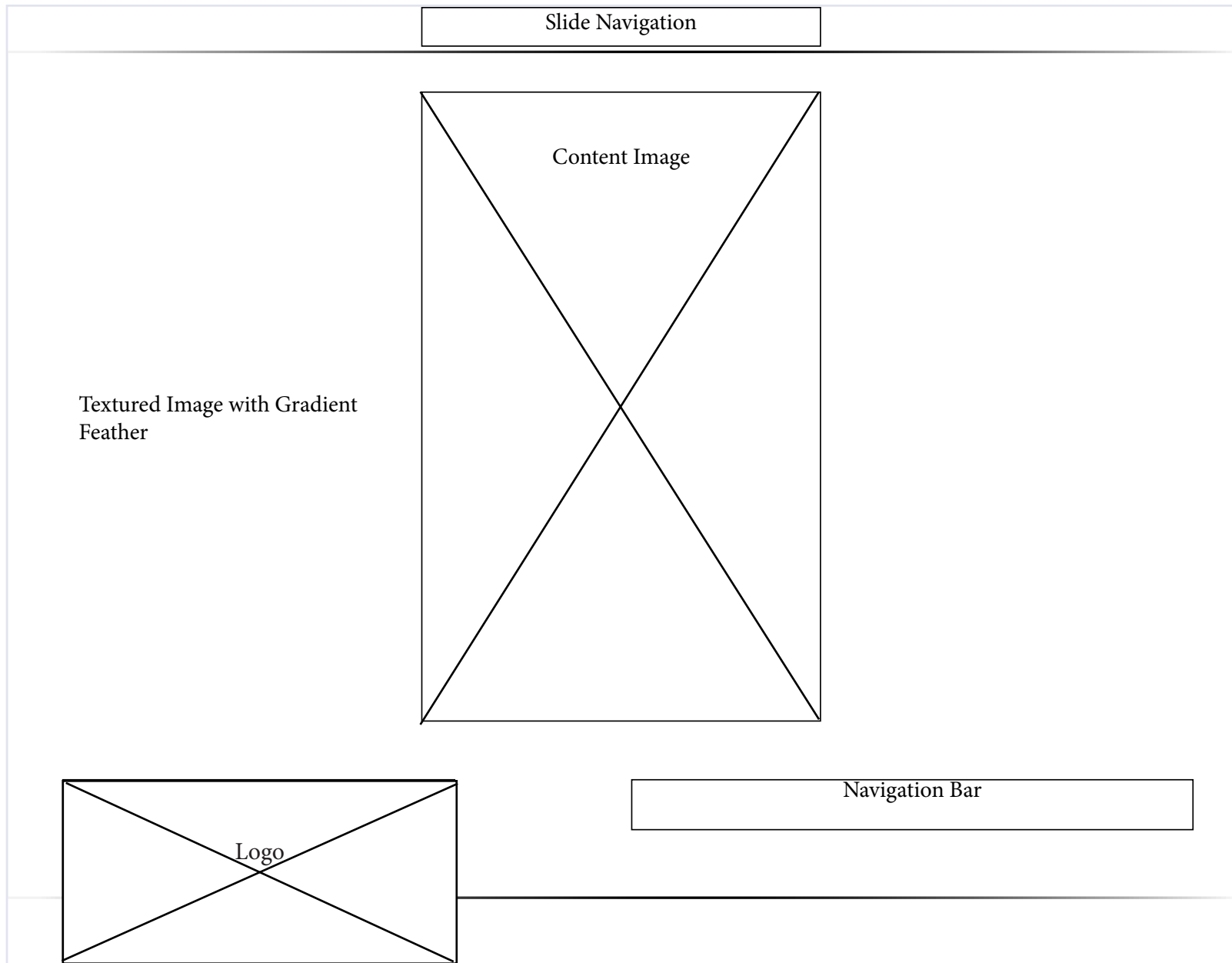
Sketches



Sketches



Low Fidelity



High Fidelity



EDITED BY **GEORGE KIMBALL & JOHN SCHULIAN** FOREWORD BY **COLUM McCANN**

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About the Book

American writers have always been fascinated by the ring—by the primal contest inside the ropes and the crazy carnival world outside them. From back-alley gyms and smoke-filled arenas to star-studded casinos and exotic locales, they have chronicled unforgettable stories about determination and dissipation, great champions and punch-drunk has-beens, colorful entourages and outrageous promoters, and, inevitably along the way, have written incisively about race, class, and spectacle in America. Like baseball, boxing has a vivid culture and language all its own, one that has proven irresistible to career sportswriters and literary essayists alike.

This gritty and glittering anthology gathers a century of the very best writing about the fights. Here are Jack London on the immortal Jack Johnson; H. L. Mencken and Irvin S. Cobb on Jack Dempsey vs. Georges Carpentier, the first “Fight of the Century” that captivated the world in the 1920s; Richard Wright on Joe Louis’s historic first-round knockout of Max Schmeling; A. J. Liebling’s brilliantly comic portrait of a manager who really identifies with his fighter; Jimmy Cannon on Archie Moore, the greatest fighter of the 1950s; James Baldwin and Gay Talese on Floyd Patterson’s epic tilt with Sonny Liston; George Plimpton on Muhammad Ali and Malcolm X; Norman Mailer on the Rumble in the Jungle; Mark Kram on the Thrilla in Manila; Pete Hamill on legendary trainer and manager Cus D’Amato; Mark Kriegel on Oscar De la Hoya.. [READ MORE](#)

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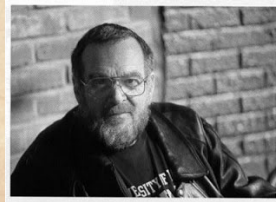
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George Kimball



George Kimball is author of *Four Kings: Leonard, Hagler, Hearns, Duran and the Last Great Era of Boxing*, and of *Manly Art*, a boxing collection which will be published by McBooks Press in April of 2011. On June 1 2010 Fore Angels Press published "The Fighter Still Remains," which he co-edited with John Schulian. A past winner of the Nat Fleischer Award for Excellence in Boxing Journalism, he lives in New York City, and writes the weekly "America at Large" column for The Irish Times. Kimball (b. 1943) also co-edited the forthcoming anthology *At the Fights: American Writers on Boxing* (with John Schulian) for the Library of America. A career newspaperman, Kimball spent ten years as sports editor of The Boston Phoenix and 25 more as a sports columnist for the Boston Herald.

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John Schulian



John Schulian, who has had two careers as a writer, one in newspapers, the other in Hollywood, was born in Los Angeles in 1945 and reared there and in Salt Lake City. Before establishing himself as a nationally-syndicated sports columnist at the Chicago Sun-Times, he was a copy editor at the Salt Lake Tribune, a cityside reporter and pop music columnist at the Baltimore Evening Sun, and a sports writer at the Washington Post. He moved to Chicago in 1977 as a sports columnist at that city's Daily News. When the paper folded 13 months later, he shifted to the Sun-Times, where he won a National Headliner Award in 1979, was regularly included in E.P. Dutton's annual "Best Sports Stories" anthology, and published a highly-regarded collection of his boxing writing... [READ MORE](#)

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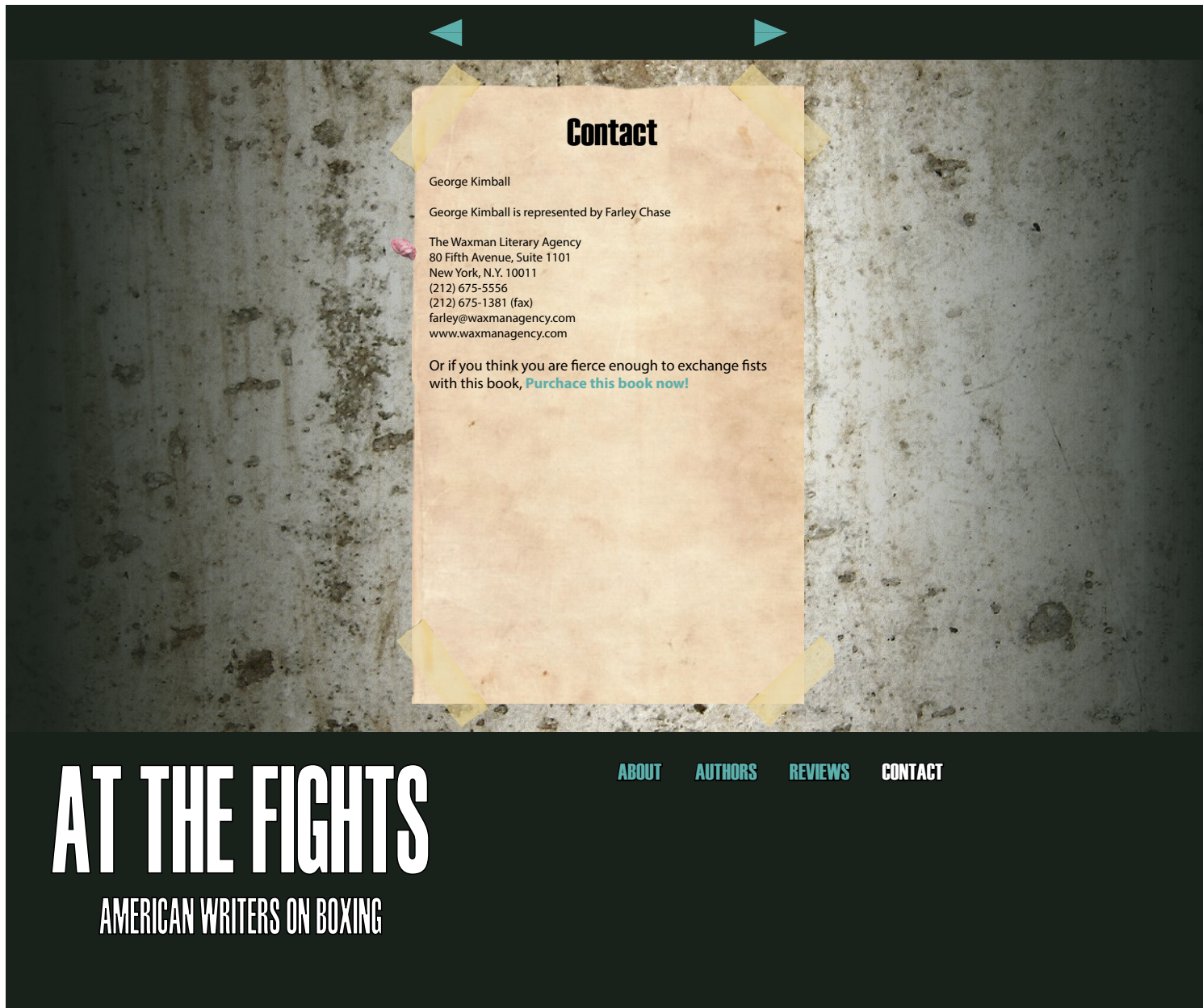
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George Kimball (1943–2011) was a longtime sportswriter (Boston Herald) and the author of *Four Kings: Leonard, Hagler, Hearns, Duran and the Last Great Era of Boxing*. John Schulian was a sports columnist for the *Chicago Sun-Times* and *Philadelphia Daily News* before moving to Hollywood, where he was, among other things, the co-creator of *Xena: Warrior Princess*. He is the author of *Writers’ Fighters and Other Sweet Scientists*. Both Kimball and Schulian are recipients of the Nat Fleischer Award for Excellence in Boxing Journalism, awarded by the Boxing Writers Association of America, and in addition to *At the Fights*, they co-edited *The Fighter Still Remains: A Celebration of Boxing in Poetry and Song from Ali to Zevon*.

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John Schulian

John Schulian, who has had two careers as a writer, one in newspapers, the other in Hollywood, was born in Los Angeles in 1945 and reared there and in Salt Lake City. Before establishing himself as a nationally-syndicated sports columnist at the Chicago Sun-Times, he was a copy editor at the Salt Lake Tribune, a cityside reporter and pop music columnist at the Baltimore Evening Sun, and a sports writer at the Washington Post. He moved to Chicago in 1977 as a sports columnist at that city's Daily News. When the paper folded 13 months later, he shifted to the Sun-Times, where he won a National Headliner Award in 1979, was regularly included in E.P. Dutton's annual "Best Sports Stories" anthology, and published a highly-regarded collection of his boxing writing, "Writers' Fighters and Other Sweet Scientists." Rupert Murdoch purchased the Sun-Times in 1984 and Schulian left less than six months later after a dust-up with one of Murdoch's editors. He landed at the Philadelphia Daily News long enough to win the 1985 Nat Fleischer Award for Excellence in Boxing Journalism, and then took off for Hollywood at the invitation of Steven Bochco, creator of "Hill Street Blues." Schulian broke into TV with an "L.A. Law" script and moved on to work on the writing staffs of "Miami Vice," "The 'Slap' Maxwell Story," and "Wiseguy." He was a writer-producer on "Midnight Caller," "Reasonable Doubts," and "Hercules: The Legendary Journeys" before he struck gold as a co-creator of "Xena: Warrior Princess," which became, for a while, the world's foremost syndicated TV series. Schulian later wrote and produced such series as "JAG," "Outer Limits," and "Tremors" while keeping his hand in the printed word. A collection of his baseball writing, "Twilight of the Long-ball Gods," was published in 2005, and he has written for Sports Illustrated, GQ, the New York Times, the Los Angeles Times, the Oxford American, Inside Sports, Sport, Playboy, and msnbc.com. His journalism has been anthologized in "The Best American Sports Writing," "Reading the Fights," "Sports Illustrated's 50 Years of Great Writing," and "Sports Illustrated's Great Football Writing." He has also had short stories published in the Prague Revue and on thuglit.com. Schulian is the editor of "The John Lardner Reader" and co-editor, with George Kimball, of two anthologies, "The Fighter Still Remains: A Celebration of Boxing in Poetry and Song from Ali to Zevon" and "At the Fights: American Writers on Boxing," the latter due from Library of America in Spring 2011. A general collection of Schulian's sportswriting, "Sometimes They Even Shook Your Hand," is tentatively scheduled for publication in Fall 2011.

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Booksite Inspiration

<http://www.stephenking.com/index.html>

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Research

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Images

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Textures/ Misc

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